

WOSU PROGRAM BULLETIN

OHIO STATE UNIVERSITY
COLUMBUS 10, OHIO

November, 1953

The NAEB and its Network

ALSO
BEGINNING:
"PEOPLE
AND
PLACES"



"This Is the NAEB Tape Network"

MANY times each week listeners to WOSU hear the familiar words, "This is the NAEB Tape Network." It occurred to us that readers of the *Bulletin* might like to know more about the NAEB, its organization, its purpose, and its cooperative network. And so, with that thought in mind, we are devoting this space this month to the NAEB story.

The NAEB Tape Network is a co-operative organization devoted to the dissemination of outstanding radio programs. This network is operated by the National Association of Educational Broadcasters for its member stations, stations which are owned by educational institutions, municipalities, and other public service agencies. It provides for the mutual exchange of the best programs of its member stations and secures and distributes programs from other agencies (such as the British Broadcasting Corporation and the French Broadcasting Corporation) engaged in the production of radio programs of serious purpose and mature content.

The NAEB Tape Network actually came into being in January, 1950 when Mr. Seymour N. Siegel, manager of New York City's municipal station WNYC, offered to a group of stations a tape recorded program titled, *We Human Beings*. The idea had an amazing growth. Under the guidance of the WNYC staff, the idea grew from just a dream to an exchange service supplying 35 stations. When finally, however, the problems of finances, personnel, and time became too great for the WNYC staff alone, the Division of Communications of the University of Illinois offered to assume custodianship of the network. In January of 1951, the headquarters for the network were moved to the University of Illinois campus in Gregory Hall, and, in the months that followed, the network continued to grow until it now numbers more than eighty affiliated stations in all parts of the country. Six stations in the state of Ohio are now members of the network: WBGU, the Bowling Green State University; WBOE, the station of the Cleveland Board of

Education; WKSU, the Kent State University; WMUB, Miami University; WOUI, Ohio University; and, of course, WOSU, the Ohio State University.

The NAEB Tape Network is based upon the belief that the use of radio only for entertainment and the selling of merchandise is a serious waste of a major national resource. Radio broadcasting, the members of the NAEB believe, can also be used as an important instrument in the dissemination of information, opinion, discussion, and interpretation essential to the solving of today's problems. Radio can also provide significant cultural experiences. The NAEB is dedicated to this sort of radio broadcasting.

The sources of radio programs distributed by the NAEB are many. In addition to programs produced by member stations, to date the network has used series produced by the British Broadcasting Corporation, the Canadian Broadcasting Corporation, the Cooper Union,

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BROADCASTING STATION WOSU

Member, National Association of Educational Broadcasters

ROBERT C. HIGGY, *Director*

This program bulletin is furnished free to those who are interested in hearing radio programs from The Ohio State University

G. ROBERT HOLSINGER

Editor

IN COOPERATION WITH THE BUREAU OF PUBLIC RELATIONS

WOSU PROGRAM BULLETIN

the Twentieth Century Fund, the Lowell Institute, the Rocky Mountain Radio Council, commercial stations and networks, university sponsored conferences, and various public service institutions. The programs to be used by the network are selected by a program committee composed of representatives of member stations throughout the country.

The programs to be used are assembled at network headquarters at the University of Illinois where they are checked, edited, and made ready for duplication. As the name implies, the entire operation of the network is carried on through the use of magnetic tape. The network now has a duplicating machine at network headquarters which is capable of reproducing ten copies of a program per run-through, at fast speed. Through the use of this high-speed duplicator a copy of each program can be made for every member station.

Before the network begins to process the tapes, the stations are given information on programs which will be available and are supplied with tentative information on each program. The individual member stations are free to accept or reject programs on whatever basis they choose. On this purely voluntary basis, acceptance and use of network programs reaches a significant figure, and upwards of ninety per cent of the stations use any given series of programs.

The tape network is in actuality governed by its member stations, since it is responsible to the board of directors of the NAEB, elected annually by station representatives.

The financial support of the NAEB network is, of course, a significant problem. When the network was originally founded, it was anticipated that it would be supported on a mutual basis by its member stations. While this is a sound plan, it soon became apparent that some outside help would be needed during the formative years. In June of 1951, it was announced that the W. K. Kellogg

Foundation of Battle Creek, Michigan, had made a generous grant to the NAEB for the general purpose of stimulating and expanding educational broadcasting. Included in this grant were funds to assist in the establishing of an educational network. Funds for the first year provided the necessary equipment to operate such an enterprise, and an adequate operating budget. In the three succeeding years a diminishing proportion of the annual operating budget is provided. During this three year period, the member stations assume an increasing share of the operating cost. Finally, beginning with the fifth year, the membership of the NAEB undertakes full financial responsibility for the network operation.

Educational broadcasters in general feel a justifiable pride in the achievements of the network to date. Coupled with this pride in past accomplishments is great enthusiasm for the future. When the final organization of the network is completed, it will be possible to expand the programming to as much as five hundred hours each year. A constant search is carried on to find more fine program material.

One stimulating prospect for the future is exemplified by the recent grant to the NAEB by the Adult Education Fund of the Ford Foundation, for the purpose of producing several program series. Through grants of this type, persons with wide experience in both education and broadcasting have the opportunity to bring together outstanding subject-matter experts and the finest radio writers and producers.

Another major step forward in the network's progress is the distribution of programs designed for in-school listening.

The NAEB hopes that its network will continue to grow, and will continue to expand its position as the chief source, in the United States, of mature and intelligent radio fare.

● PEOPLE AND PLACES

Sunday—1:30 p.m.

Professor I. Keith Tyler, Director of Radio Education at the Ohio State University and Director of the Institute for Radio-Television, returns to the WOSU microphone in November with a new series of interview programs entitled *People and Places*.

Each program in the new series will feature an interview with an interesting personality. The series will include talks with various foreign officials on education, agriculture, and progress in general in their countries, with American experts in many fields of endeavor, and with personalities in the fields of art, literature, drama, government, etc., who have interesting viewpoints. In short, Dr. Tyler will, through these programs, introduce his listeners to people from every walk of life, to places in every area of the world.

● VOICES OF EUROPE

Sunday—2:00 p.m.

Thursday—7:00 p.m.

WOSU is currently presenting Series III of the NAEB interview programs, *Voices of Europe*. The series features interviews with a great number of Europeans on a wide variety of interesting subjects, and each program is conducted by Milton Mayer, American author and broadcaster, lecturer and faculty member of the Institute for Social Research of the University of Frankfurt.

Voices of Europe is produced by the NAEB under the terms of a grant from the Fund for Adult Education, established by the Ford Foundation.

The following interviews will be heard in November:

- 1 and 5—On the situation today in Vienna and Austria
- 8 and 12—On Finland and the Finns
- 15 and 19—On refugees and refugee passports
- 22 and 26—On public opinion in Britain
- 29—On pacifism and veterans

● CORRECTION IN OHIO

Friday—3:00 p.m. and 6:30 p.m.

The following November programs are scheduled in the *University Symposium* series "Correction in Ohio":

- 6—Carl Senn, Director of Education at the Ohio State Penitentiary, will discuss with inmates the influence of the trade schools and the International Correspondence School courses.
- 13—Dr. Donald McCullough, Director of Education and Recreation of the Ohio Department of Correction, will assist in interviewing inmates on recreation programs at the Ohio State Penitentiary.
- 20—Marguerite Reiley, Superintendent of the Ohio Reformatory for Women, will discuss with inmates the general conditions at Marysville.
- 27—George G. Allarding, Acting Superintendent of the Mansfield Reformatory, will assist in interviewing inmates on the general conditions at Mansfield and the surrounding honor camps.

● OUR CHANGING WORLD

Friday—2:30 p.m.

Professors Robert Bates and Sidney White of Ohio State's department of geology discuss the various aspects of *Our Changing World* each Friday afternoon. Martha Hoskins Goldhoff of the WOSU staff is also heard in the popular geology series.

During November Mr. Bates and Mr. White will talk about the non-metallic substances of the earth and their use in industrial development.

This Month's Cover

The painting reproduced on this month's *Bulletin* cover is *The Music Lesson* by Jan Vermeer.

Vermeer (1632-1675) was a Dutch genre, landscape, and portrait painter and colorist. He painted about forty known pieces, in the main life-size figures and interiors, including *Christ with Mary and Martha*, *The Milk Woman*, *The Lace Maker*, and *Young Girl Asleep*.

Notes from Our Listeners

Editor's Note: Many of our listeners took pen in hand to send notes of comment, criticism, and thanks along with their Bulletin renewal coupons. The WOSU staff is extremely grateful for these letters and cards, and we are only sorry that it is obviously impossible to answer each one personally. We would like to use this page of the Bulletin, however, to share with you a few of the interesting comments which we received.

"I would like to take this opportunity to thank you for the excellent selection of music which you present daily. For a high school student, such as I am, who is very interested in hearing classical music by renowned artists and orchestras, I firmly believe that your station cannot be surpassed. Listening to your music programs proves not only enjoyable but also extremely educational for anyone who is striving to follow a career in music."

—Dayton, Ohio

"We have been somewhat disappointed in your programming of late. There is entirely too much popular music which can be had if we change our dial to another setting. Being the only station which carries classical music in these parts, we would prefer more of that type of music from you. We expect the best from an educational institution such as Ohio State."

—Cleveland, Ohio

"We enjoyed your broadcasts very much while we stayed in your town, in fact, we think it was the best we have heard in the U. S.

"As a native of Switzerland I specially enjoyed your literary courses which gave me an insight into the English language."

—Washington, D. C.

"For many years I've been most appreciative of the wonderful music from

WOSU. However—here we go! It seems to us that in making up the programs of the recordings there is a change taking place. I'm a lover of Wagnerian music and also Beethoven and I do not find as much of either as formerly. Or is it that you do present it at different hours from that formerly presented?

"We also do not like the *Symposium* at 3 p.m. At that time we are so tired that we get very little from it and we do prefer more music."

—Marysville, Ohio

"During almost one year of "bed residence" I have depended upon your programs both for consolation and for growth. You have offered your listeners of all classes—it seems to me—opportunity for self-entertainment—incentives to "look up" worthwhile food for thought during the long hours."

—Wilberforce, Ohio

"My one suggestion I've been wanting to make for a long time is that I wish you could find time for a program on child care, child psychology, etc. Is anything more important? We are trained in school for everything but how to be good parents and handle children correctly."

—Columbus, Ohio

"During the last several months I have been dismayed to note that you have gone to considerable length to give your listeners a heavy diet of the lesser known musicians along with a great percentage of vocal works. I would say that you are limiting your audience in this manner.

"I would like to put in my two cents and say return to the tried and true masters. We have only a limited time to listen to music and don't give us so much chaff with the grain. Give us more Brahms, Wagner, Beethoven; we'd like to hear them a dozen times daily."

—Xenia, Ohio

● FRENCH CIVILIZATION

Mon. through Fri.—11:00 a.m.

Professor Charles Carlut of the Ohio State University department of romance languages conducts each morning WOSU's radio French course, *French Civilization*. Mr. Carlut has written a textbook for his course, *Aspects de Civilisation Française*, which is available at Long's Book Store in Columbus. The price of the text is one dollar.

Mr. Carlut was born in Lyon, France. He studied law, languages, and literature in Lyon, and has traveled extensively throughout Europe. He came to the Ohio State University in 1938 and has been on the Ohio State campus since that time, excepting for one year which he spent on the teaching staff at Middlebury College, and four years in the United States Army where he served in psychological warfare and, after hostilities, as staff member of the Biarritz American University. Professor Carlut also spent one year on leave in France in 1950.

Professor Carlut received the degree Doctor of Philosophy at the Ohio State University in 1948. He currently teaches the course in contemporary drama and the courses in French civilization in Ohio State's department of romance languages.

● WEEKLY OPERA

Sunday—6:30 p.m.

Glenn H. Goodman of the Ohio State University department of German has scheduled the following works for presentation on *Weekly Opera* during November:

- 1—Wagner—*Die Meistersinger von Nürnberg*
- 8—Borodin—*Prince Igor*
- 15—Puccini—*Tosca*
- 22—Strauss—*Elektra*
- 29—Rimsky-Korsakoff—*May Night*

Listeners are asked to note that the November *Weekly Opera* programs will be heard on WOSU-FM only.

● FRENCH FESTIVALS

Saturday—7:30 p.m.

A series of music festivals from France recorded for the NAEB by the French Broadcasting System is heard each Saturday evening on WOSU-FM.

Music from the following festivals will be heard during November:

- 7—Vichy
 - Claude Debussy—Two Nocturnes
 - Edouard Lalo—Symphonie Espagnole
 - Henri Tomasi—Concert Champetre
- 14—Besancon
 - Jean-Phillipe Rameau—Suite de Danses
 - Arthur Honegger—Cinquieme Symphonie
 - Paul Dukas—L'Apprenti Sorcier
- 21—Royaumont
 - Marc-Antoine Charpentier—Premiere Lecon de Tenebres pour le Samedi Saint
 - Jean-Marie Leclair—Concerto No. 3 in C Major for Flute and Orchestra
 - Michel de Lalande—Confitebimur Tibi
- 28—Strasbourg
 - Maurice Ravel—Sheherazade
 - Andre Campra—Sarabande en Rondeau with Variations
 - Henri Tomasi—Quintette a Vent 1952

● MUSICAL NAMES

Friday—5:00 p.m.

Pianist Virginia Guernsey unveils some of the mysteries of musical terminology for listeners on her regular Friday program, *What's in a Musical Name?*

Mrs. Guernsey will discuss and give examples of the following musical forms during November:

- 6—Etudes
- 13—Scherzi
- 20—Waltzes
- 27—Waltzes

● MODERN MUSIC

Thursday evenings will bring FM listeners two new works in November. On November 5, *Evening Concert* features Igor Stravinsky's *Oedipus Rex*, a complete opera-oratorio after Sophocles. Arthur Honegger's complete *Jeanne d'Arc au Bucher* will be featured on November 19 on *Evening Concert*.

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Literature and Drama on WOSU

In the Bookstall . . .

Mon. through Fri.—1:00 p.m.

During November Professor Wilson Dumble of Ohio State's department of English will devote his regular sessions *In the Bookstall* to the reading of selected short stories by F. Scott Fitzgerald, Somerset Maugham, Robert Penn Warren, Stephen Crane, Robert Coates, and others.

Listeners are reminded that each Friday *In the Bookstall* originates in the music lounge of the Ohio Union. These Friday broadcasts feature contemporary material and include short stories from *The New Yorker* and other magazines, comments on current plays and cinema, book reviews, etc.

BBC Theatre . . .

Sunday—3:30 p.m.

The finest dramatic offerings of the British Broadcasting Corporation are heard each Sunday afternoon on *The BBC Theatre*.

Some of the plays to be heard during November are: *Letter from Korea* which covers thirty-six hours of suspense, fear, and monotony in the lives of five men; *The Clock*, a mystery by Elleston Trevor, featuring the BBC Drama Repertory Company; and *Buried Alive*, a dramatized story of heroism and adventure based on the experiences of Alfred Southon, who along with other British prisoners-of-war crossed the Alps in a bid for freedom.

Classical Readings . . .

Mon., Wed., Fri.—10:30 a.m.

Professor W. Robert Jones of Ohio State's department of classical languages will devote his November programs of *Readings in Classical Literature* to the dialogues of Lucian. Lucian, who lived in the second century A.D., is considered to be the greatest of the Greek satirists.

Ways of Mankind . . .

Sunday—5:00 p.m.

The second series of the NAEB drama-documentary, *The Ways of Mankind*, provides for the listener a fascinating exploration into the origin and development of cultures, customs, and folkways in various parts of the world, and the programs give an analysis of the cultural rather than the biological basis for the variations of behavior between one people and another.

The following programs in the series will be heard during November:

Subseries on Law and Justice

1—The Forbidden Name of Wednesday

8—Laying Down the Law (Summary)

Series on Yurok

15—The Life of a Yurok

22—The Reluctant Shaman

29—The Sea-Monster and the Bride

Payne Awards . . .

Thursday—2:30 p.m.

The series of dramatic programs written by winners of the 1952 Payne Communications Awards will be heard at a new time each Thursday afternoon during November.

The November dramatization will be Mrs. Enid Olson's *The Growth of a City*, the story of the ways in which a city can grow, not only physically, but in understanding, tolerance, and wisdom.

Twilight Stories . . .

Mon. through Fri.—5:15 p.m.

Stories for the enjoyment of the younger members of WOSU's listening family are read each evening by Martha Hoskins Goldhoff on *Twilight Story Time*. During the first week of November, Martha will conclude her reading of Kenneth Grahame's *The Wind in the Willows*. The remainder of the month will be devoted to the reading of classic fairy tales, myths, and legends from all lands and ethnic groups.

E. S. TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
8:00		Sun-Up Symphony	Sun-Up Symphony	Sun-Up Sym
8:15		Sun-Up Symphony	Sun-Up Symphony	Sun-Up Sym
8:30		Morning Meditations	Morning Meditations	Morning Me
8:45		News	News	News
9:00	Treasured Music	Hometime	Hometime	Hometime
9:15	Treasured Music	Hometime	Hometime	Hometime
9:30	Treasured Music	Morning Melodies	Morning Melodies	Morning Me
9:45	Treasured Music	Morning Melodies	Morning Melodies	Morning Me
10:00	Treasured Music	Music Course	Music Course	Music Cours
10:15	Treasured Music	Music Course	Music Course	Music Cours
10:30	Treasured Music	Classical Literature	Philosophic Inquiry	Classical Lite
10:45	Treasured Music	Classical Literature	Songs of France	Classical Lite
11:00	Treasured Music	French Civilization	French Civilization	French Civiliz
11:15	Treasured Music	Conversational Spanish	Conversational Spanish	Conversation
11:30	Treasured Music	German	German	German
11:45	Treasured Music	Music to Remember	Music to Remember	Music to Rem
12:00	Treasured Music	Ohio Farm and Home Hour	Ohio Farm and Home Hour	Ohio Farm or
12:15	Treasured Music	Ohio Farm and Home Hour	Ohio Farm and Home Hour	Ohio Farm or
12:30	Treasured Music	News	News	News
12:45	Treasured Music	Background of the News	Background of the News	Background
1:00	Treasured Music	In the Bookstall	In the Bookstall	In the Bookst
1:15	Treasured Music	In the Bookstall	In the Bookstall	In the Bookst
1:30	People and Places	Uncle Dan	Once Upon A Time in Ohio	Boys and Girl
1:45	News	Playtime	Spirit of the Vikings	Making Frien
2:00	Voices of Europe	Music You Want	Music You Want	Music You W
2:15	Voices of Europe	Music You Want	Music You Want	Music You W
2:30	Chamber Music	Best in Best Sellers	Adventures in Research	WOSU and Y
2:45	Chamber Music	News	News	News
3:00	Chamber Music	University Symposium	University Symposium	University Sy
3:15	Chamber Music	University Symposium	University Symposium	University Sy
3:30	BBC Theatre	Concert Stage	Concert Stage	Concert Stage
3:45	BBC Theatre	Concert Stage	Concert Stage	Concert Stage
4:00	BBC Theatre	World Famous Music	World Famous Music	World Famous
4:15	BBC Theatre	World Famous Music	World Famous Music	World Famous
4:30	Drama of Poetry	World Famous Music	World Famous Music	World Famous
4:45	Drama of Poetry	World Famous Music	World Famous Music	World Famous
5:00	Ways of Mankind	Keep Your Health	Scrapbook on the Air	Job Informati
5:15	Ways of Mankind	Twilight Story Time	Twilight Story Time	Twilight Story
5:30	U.N. Story	Sports	Sports	Sports
5:45	News	News	News	News
6:00	Bowling Green	Dinner Concert	Dinner Concert	Dinner Conce
6:15	Bowling Green	Dinner Concert	Dinner Concert	Dinner Conce
*6:30	Weekly Opera	University Symposium	University Symposium	University Sy
6:45	Weekly Opera	University Symposium	University Symposium	University Sy
7:00	Weekly Opera	N'western Reviewing Stand	London Forum	Proudly We
7:15	Weekly Opera	N'western Reviewing Stand	London Forum	Proudly We
7:30	Weekly Opera	Evening Concert	Evening Concert	Evening Con
7:45	Weekly Opera	Evening Concert	Evening Concert	Evening Con
8:00	Weekly Opera	Evening Concert	Evening Concert	Evening Conc
8:15	Weekly Opera	Evening Concert	Evening Concert	Evening Conc
8:30	Weekly Opera	Evening Concert	Evening Concert	Evening Conc
8:45	Weekly Opera	Evening Concert	Evening Concert	Evening Conc
8:55	Weekly Opera	News	News	News
9:00	News	U.N. Story	U.N. Today	U.N. Today

SCHEDULE FOR NOVEMBER

SDAY	THURSDAY	FRIDAY	SATURDAY	E. S. TIME
ny ny utions	Sun-Up Symphony Sun-Up Symphony Morning Meditations News	Sun-Up Symphony Sun-Up Symphony Morning Meditations News	Sun-Up Symphony Sun-Up Symphony Sun-Up Symphony News	8:00 8:15 8:30 8:45
es es	Hometime Hometime Morning Melodies Morning Melodies	Hometime Hometime Morning Melodies Morning Melodies	Morning Melodies Morning Melodies Morning Melodies Morning Melodies	9:00 9:15 9:30 9:45
ure ure	Music Course Music Course Philosophic Inquiry Music Course	Music Course Music Course Classical Literature Classical Literature	WOSU and You La Vie en Rose London Records London Records	10:00 10:15 10:30 10:45
on Spanish ber	French Civilization Conversational Spanish German Music to Remember	French Civilization Conversational Spanish German Pat Mowery Sings	London Records London Records Keep Up Your Italian Campus Cavalcade	11:00 11:15 11:30 11:45
Home Hour Home Hour he News	Ohio Farm and Home Hour Ohio Farm and Home Hour News Background of the News	Ohio Farm and Home Hour Ohio Farm and Home Hour News Background of the News	Ohio Farm and Home Hour Ohio Farm and Home Hour News Masterworks of Music	12:00 12:15 12:30 12:45
n Bookland	In the Bookstall In the Bookstall Storytime Newspaper of the Air	In the Bookstall In the Bookstall Adventures in Folksong Let's Find Out	Masterworks of Music Masterworks of Music Masterworks of Music OSU Football	1:00 1:15 1:30 †1:45
	Music You Want Music You Want Payne Awards News	Music You Want Music You Want Our Changing World News	OSU Football OSU Football OSU Football OSU Football	2:00 2:15 2:30 2:45
osium osium	University Symposium University Symposium Concert Stage Concert Stage	University Symposium University Symposium Concert Stage Concert Stage	OSU Football OSU Football OSU Football OSU Football	3:00 3:15 3:30 3:45
Music Music Music Music	World Famous Music World Famous Music World Famous Music World Famous Music	World Famous Music World Famous Music World Famous Music World Famous Music	OSU Football OSU Football Patterns in Jazz Patterns in Jazz	4:00 4:15 4:30 4:45
me	London Column Twilight Story Time Sports News	What's in a Musical Name? Twilight Story Time Sports News	Patterns in Jazz Patterns in Jazz Sports News	5:00 5:15 5:30 5:45
	Dinner Concert Dinner Concert	Dinner Concert Dinner Concert	Dinner Concert Dinner Concert	6:00 6:15
osium osium	University Symposium University Symposium Voices of Europe Voices of Europe Evening Concert Evening Concert	University Symposium University Symposium Drama of Poetry Drama of Poetry Evening Concert Evening Concert	Interlochen Highlights Interlochen Highlights Interlochen Highlights Interlochen Highlights French Music Festival French Music Festival	*6:30 6:45 7:00 7:15 7:30 7:45
	Evening Concert Evening Concert Evening Concert Evening Concert News U.N. Today	Evening Concert Evening Concert Evening Concert Evening Concert News U.N. Today	French Music Festival French Music Festival Music for the Concertgoer Music for the Concertgoer News U.N. Today	8:00 8:15 8:30 8:45 8:55 9:00

† OSU-Michigan game on November 21 will be broadcast at 1:15 P.M.

Music Programs for November

NOVEMBER 1, SUNDAY

a.m. TREASURED MUSIC

9:00

Lalo—Le Roi d'Ys Overture; Boston Symphony; Charles Münch, C.

Saint-Saëns—Introduction and Rondo Capriccioso; Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, C.

Schubert—Symphony in C Major, Op. 140 "Gastein"; Vienna State Opera Orchestra; Felix Prohaska, C.

10:00

Ravel—La Valse; Boston Symphony; Charles Münch, C.

Elgar—Symphony No. 1 in A-Flat, Op. 55; London Philharmonic; Sir Adrian Boult, C.

11:00

Beethoven—Septet in E-Flat, Op. 20; NBC Symphony; Arturo Toscanini, C.

Handel—Concerto Grosso in D Minor, Op. 6, No. 10; Boyd Neel String Orchestra; Boyd Neel, C.

Brahms—Academic Festival Overture; New York Philharmonic-Symphony; Bruno Walter, C.

12:00

Mendelssohn—Symphony No. 5 in D Major "Reformation"; Vienna State Opera Orchestra; Felix Prohaska, C.

Mozart—Divertimento No. 2 in D Major, K. 131; Royal Philharmonic; Sir Thomas Beecham, C.

1:00

Strauss, R.—Also Sprach Zarathustra, Op. 30; Vienna Philharmonic; Clemens Krauss, C.

p.m. 2:30—CHAMBER MUSIC

Handel—Sonata in A (Gesellschaft No. 14); Alexander Schneider, violinist; Ralph Kirkpatrick, harpsichordist; Frank Miller, 'cellist

Beethoven—Sonata No. 10 in G Major, Op. 96; Joseph Szigeti, violinist; Mieczyslaw Horszowski, pianist

Respighi—Sonata in B Minor; Jascha Heifetz, violinist; Emanuel Bay, pianist

6:30—WEEKLY OPERA

Wagner—Die Meistersinger von Nürnberg: Act III

Hans Sachs.....	Ferdinand Frantz
Pogner.....	Kurt Böhme
Beckmesser.....	Heinrich Pfanzl
Walter.....	Bernd Aldenhoff
David.....	Gerhard Unger
Eva.....	Tiana Lemnitz

The Dresden State Opera
Rudolf Kempe, con.

NOVEMBER 2, MONDAY

a.m. 8:00—SUN-UP SYMPHONY

Schütz—Symphoniae Sacrae IX; Max Meili, tenor; Max Michailow and Saschko Gawriloff, violins; H. G. Oertel, organ.

Bach—Cantata No. 19 "Es erhub sich ein Streit"; Soloists; Motet Choir; Berlin Philharmonic; Fritz Lehmann, C.

9:30—MORNING MELODIES

Sibelius—Symphony No. 5 in E-Flat, Op. 82; Stockholm Radio Symphony; Sixten Ehrling, C.

3:30—THE CONCERT STAGE

Fernando Valenti, harpsichordist

4:00—WORLD FAMOUS MUSIC

Brahms—Academic Festival Overture, Op. 80; Boston Symphony; Serge Koussevitzky, C.

Haydn—Symphony No. 93 in D; Royal Philharmonic; Sir Thomas Beecham, C.

Bruch—Scottish Fantasy, Op. 46; Jascha Heifetz, violin; RCA Victor Orchestra; William Steinberg, C.

7:30—EVENING CONCERT

Mozart—Quartet No. 1 in G Minor for Piano and Strings, K. 478; The New York Quartet

Bartok—Quartet No. 6; The Juilliard String Quartet

Dvorak—Quintet in A for Piano and Strings, Op. 81; Jan Herman, piano; The Ondricek String Quartet

NOVEMBER 3, TUESDAY

a.m. 8:00—SUN-UP SYMPHONY

Grieg—Concerto in A Minor, Op. 16; Artur Rubinstein, piano; Victor Symphony; Antal Dorati, C.

9:30—MORNING MELODIES

Handel-Ormandy—Water Music Suite; Philadelphia Orchestra; Eugene Ormandy, C.

Martinu—Serenade; Winterthur Symphony; Henry Swoboda, C.

p.m. 3:30—THE CONCERT STAGE

Joseph Szigeti, violinist

4:00—WORLD FAMOUS MUSIC

Corelli—Concerto Grosso in D, Op. 6, No. 7; Corelli Tri-Centenary String Orchestra; Dean Eckerten, C.

Beethoven—Symphony No. 7 in A, Op. 92; NBC Symphony; Arturo Toscanini, C.

Rimsky-Korsakoff—Capriccio Espagnol; Detroit Symphony; Paul Paray, C.

7:30—EVENING CONCERT

Pfitzner—Das Käthchen von Heilbronn Overture, Op. 17; Vienna Philharmonic; Hans Pfitzner, C.

Purcell—Nine Four-Part Fantasias; Vienna Chamber Orchestra; Franz Litschauer, C.

Villa-Lobos—Mass of St. Sebastian; Chorus of the University of California at Berkeley; Werner Janssen, C.

NOVEMBER 4, WEDNESDAY

a.m. 8:00—SUN-UP SYMPHONY

Mozart—Symphony No. 34 in C Major, K. 388; L'Orchestre de la Suisse Romande; Peter Magg, C.

Wagner—Lohengrin: Prelude to Act I; NBC Symphony; Arturo Toscanini, C.

9:30—MORNING MELODIES

Bach—Four Duets: E Minor, F Major, G Major, A Minor; Rosalyn Tureck, pianist

Reger—Suite in G for Unaccompanied 'Cello, Op. 131c, No. 1; Emanuel Feuermann, 'cellist

p.m. 3:30—THE CONCERT STAGE

The New York Quartet

4:00—WORLD FAMOUS MUSIC

Boyce—Symphony No. 3 in C Major; The Zimble Sinfonietta; Josef Zimble, C.

Delius—Over the Hills and Far Away; Royal Philharmonic; Sir Thomas Beecham, C.

Prokofieff—Alexander Nevsky, Op. 78; Jennie Tourel, mezzo-soprano; Westminster Choir; Philadelphia Orchestra; Eugene Ormandy, C.

7:30—EVENING CONCERT

Mendelssohn—Fingal's Cave Overture, Op. 26; Berlin Philharmonic; Fritz Lehmann, C.

Haydn—Sinfonia Concertante for Violin, 'Cello, Oboe and Bassoon; Munich Philharmonic; Fritz Rieger, C.

Elgar—Symphony No. 1 in A-Flat Major, Op. 55; London Philharmonic; Sir Adrian Boult, C.

NOVEMBER 5, THURSDAY

a.m. 8:00—SUN-UP SYMPHONY

Thomas—Mignon Overture; NBC Symphony;
Arturo Toscanini, C.
Bizet—Fair Maid of Perth Suite; Royal Philharmonic; Sir Thomas Beecham, C.

9:30—MORNING MELODIES

Chopin—Concerto No. 2 in F Minor, Op. 21;
Artur Rubinstein, pianist; NBC Symphony;
William Steinberg, C.

p.m. 3:30—THE CONCERT STAGE

Eleanor Steber, soprano

4:00—WORLD FAMOUS MUSIC

Rabaud—La Procession Nocturne, Op. 6; New York Philharmonic-Symphony; Dimitri Mitropoulos, C.

Schubert—Symphony No. 6 in C Major; London Symphony Orchestra; Josef Krips, C.
Strauss, R.—Don Juan, Op. 20; New York Philharmonic-Symphony; Bruno Walter, C.

7:30—EVENING CONCERT

Wagner—Siegfried: Awakening Scene; Kirsten Flagstad, soprano; Set Svanholm, tenor; The Philharmonia Orchestra; George Sebastian, C.
Stravinsky—Oedipus Rex (Opera-Oratorio in Two Acts after Sophocles); Soloists; Chorus; Cologne Radio Symphony; Igor Stravinsky, C.

NOVEMBER 6, FRIDAY

a.m. 8:00—SUN-UP SYMPHONY

Bach—Brandenburg Concerto No. 2 in F Major; Prades Festival Orchestra; Pablo Casals, C.
Roussel—The Spider's Feast; Paris Philharmonic; René Leibowitz, C.

9:30—MORNING MELODIES

Swanson—A Short Symphony; Orchestra of the Vienna State Opera; Franz Litschauer, C.
Mahler—Songs of a Wayfarer; Carol Brice, contralto; Pittsburgh Symphony Orchestra; Fritz Reiner, C.

p.m. 3:30—THE CONCERT STAGE

Solomon, pianist

4:00—WORLD FAMOUS MUSIC

Gibbons—Two Fantasias; The New Music String Quartet

Cage—String Quartet (1950); The New Music String Quartet

Mozart—Quartet No. 18 in A Major, K. 464; The Roth String Quartet

7:30—EVENING CONCERT (Requests)

NOVEMBER 7, SATURDAY

a.m. 8:00—SUN-UP SYMPHONY (Requests)

9:00—MORNING MELODIES (Requests)

10:30—LONDON RECORDS

Brahms—Academic Festival Overture, Op. 80; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, C.

Ravel—Tzigane; Christian Ferras, violinist; L'Orchestre National de Belgique; Georges Sebastian, C.

Mendelssohn—Symphony No. 3 in A Minor, Op. 56 "Scotch"; London Symphony; Georg Solti, C.

p.m. 12:45—MASTERWORKS OF MUSIC

8:30—MUSIC FOR THE CONCERT-GOER

NOVEMBER 8, SUNDAY

a.m. TREASURED MUSIC

9:00

Mendelssohn—Calm Sea and Prosperous Voyage; Berlin Philharmonic; Fritz Lehmann, C.

NOVEMBER, 1953

Handel-Beecham—The Great Elopement; Royal Philharmonic; Sir Thomas Beecham, C.
Beethoven—Concerto No. 3 in C Minor, Op. 37; Wilhelm Backhaus, pianist; Vienna Philharmonic; Karl Böhm, C.

10:00

Debussy—Nocturnes: Nuages, Fêtes, Sirènes; Cecilian Singers; Minneapolis Symphony; Antal Dorati, C.

Saint-Saëns—Symphony No. 3 in C Minor; E. Nies-Berger, organist; New York Philharmonic-Symphony; Charles Münch, C.

11:00

Delius—Over the Hills and Far Away; Royal Philharmonic; Sir Thomas Beecham, C.

Rachmaninoff—Isle of the Dead, Op. 29; Boston Symphony; Serge Koussevitzky, C.

Walton—Concerto for Violin and Orchestra; Jascha Heifetz, violinist; The Philharmonia Orchestra; William Walton, C.

12:00

Cherubini—Symphony in D Major; NBC Symphony; Arturo Toscanini, C.

Bach—Italian Concerto; Berlin Philharmonic Orchestra; Hans Schmidt-Isserstedt, C.

Britten—Young Person's Guide to the Orchestra; Liverpool Philharmonic; Sir Malcolm Sargent, C.

1:00

Schumann—Symphony No. 3 in E-Flat Major, Op. 97; Munich Philharmonic; Rudolf Albert, C.

p.m. 2:30—CHAMBER MUSIC

Bach—English Suite No. 1 in A Major; Fernando Valenti, harpsichordist

Bach—Partita No. 6 in E Minor; Ralph Kirkpatrick, harpsichordist

6:30—WEEKLY OPERA

Borodin—Prince Igor

Prince Igor.....Andrei Ivanov
Yaroslava.....E. Smolenskaya
Vladimir.....S. Lemeshev
Galitski.....A. Pirogov
Koutchak.....M. Reizen
Kautchakovna.....Borisenko

NOVEMBER 9, MONDAY

a.m. 8:00—SUN-UP SYMPHONY

Handel—Concerto Grosso No. 9 in F Major, Op. 6; Boyd Neel String Orchestra; Boyd Neel, C.

Brahms—Nanie, Op. 82; Vienna Kammerchor; Vienna Symphony; Henry Swoboda, C.

9:30—MORNING MELODIES

Shostakovitch—Symphony No. 9, Op. 70; New York Philharmonic-Symphony; Efrem Kurtz, C.

p.m. 3:30—THE CONCERT STAGE

Julius Baker, flutist

4:00—WORLD FAMOUS MUSIC

Rossini—Il Signor Bruschino Overture; NBC Symphony Orchestra; Arturo Toscanini, C.

Reger—Variations and Fugue on a Theme by Mozart, Op. 132; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, C.

Stravinsky—Concerto; Soulima Stravinsky, pianist; Victor Stravinsky; Igor Stravinsky, C.

7:30—EVENING CONCERT

Haydn—Quartet in D Major, Op. 50, No. 6; The Schneider String Quartet

Copland—Sextet for String Quartet, Clarinet and Piano; David Oppenheim, clarinetist; Leonard Hambro, pianist; The Juilliard String Quartet

Beethoven—Quartet No. 15 in A Minor, Op. 132; The Griller String Quartet

NOVEMBER 10, TUESDAY

a.m. 8:00—SUN-UP SYMPHONY

Barber—Concerto for 'Cello and Orchestra; Zara Nelsova, 'cellist; New Symphony Orchestra; Samuel Barber, C.

9:30—MORNING MELODIES

Berlioz—Benvenuto Cellini Overture; Paris Conservatory Orchestra; Charles Münch, C.

Ravel—Ma Mère l'Oye Suite; Boston Symphony Orchestra; Serge Koussevitzky, C.

p.m. 3:30—THE CONCERT STAGE

Jascha Heifetz, violinist

4:00—WORLD FAMOUS MUSIC

Weber—Preciosa Overture; Vienna Philharmonic; Karl Böhm, C.

Vaughan-Williams—Fantasia on a Theme by Thomas Tallis; Leopold Stokowski and his Symphony Orchestra

Nielsen—Symphony No. 6; Danish National Orchestra of the State Radio; Thomas Jensen, C.

7:30—EVENING CONCERT

Bach—Cantata No. 21 "Ich hatte viel Bekümmernis"; Soloists; Berlin Motet Choir; Berlin Philharmonic; Fritz Lehmann, C.

Dvorak—Symphony No. 2 in D Minor, Op. 70; The Philharmonia Orchestra; Rafael Kubelik, C.

NOVEMBER 11, WEDNESDAY

a.m. 8:00—SUN-UP SYMPHONY

Purcell—Trumpet Voluntary; Samuel Krauss, trumpet; Philadelphia Orchestra; Eugene Ormandy, C.

Schubert—Symphony No. 1 in D Major; Viennese Symphonic Society Orchestra; Kurt Woss, C.

9:30—MORNING MELODIES

Schumann—Quintet in E-Flat Major, Op. 44; Dame Myra Hess, pianist; Isaac Stern and Alexander Schneider, violinists; Milton Thomas, violist; Paul Tortelier, 'cellist

p.m. 3:30—THE CONCERT STAGE

The Schneider String Quartet

4:00—WORLD FAMOUS MUSIC

Beethoven—Symphony No. 4 in B-Flat Major, Op. 60; San Francisco Symphony; Pierre Monteux, C.

Thompson—The Testament of Freedom; Men's Chorus; Eastman-Rochester Symphony; Howard Hanson, C.

7:30—EVENING CONCERT

Respighi—Ancient Airs and Dances for the Lute; Stuttgart Chamber Orchestra; Karl Munchinger, C.

Mozart—Concerto No. 25 in C Major, K. 503; Edwin Fischer, pianist; The Philharmonia Orchestra; Josef Krips, C.

Hindemith—Symphony in E-Flat Major; Janssen Symphony of Los Angeles; Werner Janssen, C.

NOVEMBER 12, THURSDAY

a.m. 8:00—SUN-UP SYMPHONY

Gluck-Mottl—Ballet Suite; German Philharmonic Orchestra of Prague; Josef Keilberth, C.

Liadoff—Kikimora, Op. 63; NBC Symphony Orchestra; Arturo Toscanini, C.

9:30—MORNING MELODIES

Haydn—Concerto in D Major; Franz Koch, horn; Vienna State Opera Orchestra; Anton Heiller, C.

Elgar—Serenade in E Minor for Strings, Op. 20; New Symphony; Anthony Collins, C.

p.m. 3:30—THE CONCERT STAGE

Kirsten Flagstad, soprano

4:00—WORLD FAMOUS MUSIC

Brahms—Tragic Overture, Op. 81; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, C.

Busoni—Concerto in D Major, Op. 35a; Siegfried Borries, violinist; Symphony Orchestra of Radio Berlin; Arthur Rother, C.

Debussy—La Mer; New York Philharmonic-Symphony; Dimitri Mitropoulos, C.

7:30—EVENING CONCERT

Scarlatti, A.—Il Trionfo dell' Onore (Opera Buffa in 3 Acts); Soloists; Orchestra of Radio Italiana; Carlo Maria Giulini, C.

NOVEMBER 13, FRIDAY

a.m. 8:00—SUN-UP SYMPHONY

Cimarosa—Il Matrimonio Segreto Overture; London Symphony; Royaltan Kisch, C.

Bloch—Concerto Grosso for Piano and String Orchestra; George Schick, pianist; Chicago Symphony; Rafael Kubelik, C.

9:30—MORNING MELODIES

Corelli—Concerto Grosso in F Major, Op. 6, No. 2; Corelli-Tri-Centenary String Orchestra; Dean Eckersten, C.

Strauss, R.—Talliefer, Op. 52; Soloists; Rudolf Lamy Choir; Symphony Orchestra of Radio Berlin; Arthur Rother, C.

p.m. 3:30—THE CONCERT STAGE

Artur Schnabel, pianist

4:00—WORLD FAMOUS MUSIC

Purcell—Pavane; The New Music String Quartet

Bartok—Quartet No. 5; The Juilliard String Quartet

Verdi—Quartet in E Minor; The Paganini String Quartet

7:30—EVENING CONCERT (Requests)

NOVEMBER 14, SATURDAY

a.m. 8:00—SUN-UP SYMPHONY (Requests)

9:00—MORNING MELODIES (Requests)

10:30—LONDON RECORDS

Wagner—The Flying Dutchman Overture; Vienna Philharmonic; Hans Knappertsbusch, C.

Beethoven—Symphony No. 1 in C Major, Op. 21; Vienna Philharmonic; Carl Schuricht, C.

Sibelius—Tapiola, Op. 112; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, C.

p.m. 12:45—MASTERWORKS OF MUSIC

8:30—MUSIC FOR THE CONCERT-GOER

NOVEMBER 15, SUNDAY

a.m. TREASURED MUSIC

9:00

Beethoven—Coriolanus Overture; Munich Philharmonic; Rudolf Albert, C.

Schoenberg—Pelleas et Melisande; Symphony of Radio Frankfurt; Winfried Zillig, C.

10:00

Glière—Red Poppy Ballet Suite; Vienna State Opera Orchestra; Hermann Scherchen, C.

Mozart—Concerto No. 1 in G Major, K. 313; John Wummer, flutist; Perpignan Festival Orchestra; Pablo Casals, C.

11:00

Franck—Symphony in D Minor; San Francisco Symphony; Pierre Monteux, C.

Bizet—Fair Maid of Perth; Royal Philharmonic; Sir Thomas Beecham, C.

Saint-Saens—La Princesse Jaune Overture, Op. 30; Boston Symphony; Charles Münch, C.

12:00

Brahms—Concerto No. 2 in B-Flat Major; Wilhelm Backhaus, pianist; Vienna Philharmonic; Carl Schuricht, C.

Mendelssohn—Legend of the Fair Melusina; Vienna State Opera Orchestra; Felix Prohaska, C.

1:00

Haydn—Symphony No. 85 in B-Flat Major; Vienna State Opera Orchestra; Erwin Baltzer, C.

Beethoven—Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2; Vladimir Horowitz, pianist

p.m. 2:30—CHAMBER MUSIC

Locke—Consort of Four Parts; The New Music String Quartet

Haydn—Quartet in F-Sharp Minor, Op. 50, No. 4; The Schneider String Quartet

Martinu—Quartet No. 6; The Walden String Quartet

6:30—WEEKLY OPERA

Puccini—Tosca

Tosca.....Renata Tebaldi

Cavaradossi.....Giuseppe Campora

Scarpia.....Enzo Mascherini

Chorus and Orchestra of
L'Academia di Santa Croce, Rome
Alberto Erede, cond.

NOVEMBER 16, MONDAY

a.m. 8:00—SUN-UP SYMPHONY

Vivaldi—Concerto in A Major; Ornella Santoliquido, pianist; Virtuosi di Roma; Renato Fasano, C.

Kodaly—Te Deum; Soloists; Chorus; Vienna Symphony; Henry Swoboda, C.

9:30—MORNING MELODIES

Mozart—Symphony No. 29 in A Major, K. 201; Perpignan Festival Orchestra; Pablo Casals, C.

p.m. 3:30—THE CONCERT STAGE

Andres Segovia, guitarist

4:00—WORLD FAMOUS MUSIC

Bruckner—Overture in G Minor; Vienna Philharmonia Orchestra; F. Charles Adler, C.

Handel—The Great Elopement; Royal Philharmonic Orchestra; Sir Thomas Beecham, C.

Hindemith—Der Schwanendreher; Guenther Breitenbach, violinist; Vienna Symphony Orchestra; Herbert Haefner, C.

7:30—EVENING CONCERT

Scarlatti—Two Sonatas: C Minor, L. 10; A Minor, L. 223; Kathleen Long, pianist

Debussy—Preludes, Book I; Walter Gieseking, pianist

Schubert—Sonata in B-Flat Major, Op. Posth.; Webster Aitken, pianist

NOVEMBER 17, TUESDAY

a.m. 8:00—SUN-UP SYMPHONY

Walton—Concerto for Violin and Orchestra; Jascha Heifetz, violinist; The Philharmonia Orchestra; William Walton, C.

9:30—MORNING MELODIES

Bach—Duet "My Spirit Be Joyful"; E. Power Biggs, organist; Columbia Chamber Orchestra; Richard Burgin, C.

Respighi—The Pines of Rome; NBC Symphony; Arturo Toscanini, C.

p.m. 3:30—THE CONCERT STAGE

Robert Mann, violinist

4:00—WORLD FAMOUS MUSIC

Wagner—Parsifal: Good Friday Spell; NBC Symphony; Arturo Toscanini, C.

Ives—Symphony No. 3; National Gallery Orchestra; Richard Bales, C.

Mendelssohn—Symphony No. 4 in A Major, Op. 90 "Italian"; Cleveland Orchestra; George Szell, C.

NOVEMBER, 1953

7:30—EVENING CONCERT

Albinoni—Concerto in D Major, Op. 9, No. 7; Arrigo Pelliccia, violinist; Virtuosi di Roma; Renato Fasano, C.

Falla—El Amor Brujo; Carol Brice, contralto; Pittsburgh Symphony; Fritz Reiner, C.

Berlioz—Romeo and Juliet, Op. 17 (Complete Orchestral Score); New York Philharmonic-Symphony; Dimitri Mitropoulos, C.

NOVEMBER 18, WEDNESDAY

a.m. 8:00—SUN-UP SYMPHONY

Copland—Statements for Orchestra; Jingo; Victor Symphony; Leonard Bernstein, C.

D'Indy—Symphony on a French Mountain Air, Op. 25; Robert Casadesus, pianist; New York Philharmonic-Symphony; Charles Münch, C.

9:30—MORNING MELODIES

Harrison—The Only Jealousy of Emer (Text by Yeats) (A Poetic Jangle for Masked Dancers); Soloists; Samuel Baron, flutist; Seymour Barab, 'cellist; Lou Harrison, celesta; Mordecai Sheinkman, prepared piano; Jane Batchelder, string bass; Lou Harrison, C.

p.m. 3:30—THE CONCERT STAGE

The Pasquier Trio

4:00—WORLD FAMOUS MUSIC

Gabrieli—Canzon Quarti Toni a 15; Brass Choir; Leopold Stokowski and his Symphony Orchestra

Haydn—Mass in Time of War; Soloists; Akademie Chorus of Vienna; Vienna State Opera Orchestra; Hans Gillesberger, C.

7:30—EVENING CONCERT

Donizetti—Don Pasquale Overture; NBC Symphony Orchestra; Arturo Toscanini, C.

Brahms—Concerto in D Major, Op. 77; Isaac Stern, violinist; Royal Philharmonic; Sir Thomas Beecham, C.

Stravinsky—Petrouchka; L'Orchestre de la Suisse Romande; Ernest Ansermet, C.

NOVEMBER 19, THURSDAY

a.m. 8:00—SUN-UP SYMPHONY

Rossini—William Tell Overture; NBC Symphony; Arturo Toscanini, C.

Delius—Eventyr; Royal Philharmonic; Sir Thomas Beecham, C.

9:30—MORNING MELODIES

Beethoven—Egmont Overture, Op. 84; Boston Symphony; Serge Koussevitzky, C.

Liszt—Concerto No. 1 in E-Flat Major; Claudio Arrau, pianist; Philadelphia Orchestra; Eugene Ormandy, C.

p.m. 3:30—THE CONCERT STAGE

Alfred Poell, baritone

4:00—WORLD FAMOUS MUSIC

Bach—Ricercare in Six Parts; Stuttgart Chamber Orchestra; Karl Munchinger, C.

Tchaikowsky—Manfred, Op. 58; NBC Symphony; Arturo Toscanini, C.

7:30—EVENING CONCERT

Mozart—Serly—Fantasia in F Minor, K. 608; New Symphony Orchestra; Franco Autori, C.

Honegger—Jeanne d'Arc au Bûcher; Vera Zorina as Jeanne d'Arc; Raymond Gerome as Frère Dominique; Soloists; Chorus; Philadelphia Orchestra; Eugene Ormandy, C.

NOVEMBER 20, FRIDAY

a.m. 8:00—SUN-UP SYMPHONY

Haydn—Symphony No. 102 in B-Flat Major; Vienna Symphony; Hermann Scherchen, C.

9:30—MORNING MELODIES

Bach, C. P. E.—Symphony No. 3 in C Major; Vienna Symphony; Felix Guenther, C.
Barber—Knoxville "Summer of 1915," Op. 24; Eleanor Steber, soprano; Dumbarton Oaks Chamber Orchestra; William Strickland, C.

p.m. 3:30—THE CONCERT STAGE

Dinu Lipatti, pianist

4:00—WORLD FAMOUS MUSIC

Corelli—La Folia; Joseph Szigeti, violinist; Andor Farkas, pianist

Mahler—Songs of Youth; Anny Felbermayer, soprano; Alfred Poell, baritone; Viktor Graef, pianist

7:30—EVENING CONCERT (Requests)

NOVEMBER 21 SATURDAY

a.m. 8:00—SUN-UP SYMPHONY (Requests)

9:00—MORNING MELODIES (Requests)

10:30—LONDON RECORDS

Bach—English Suite No. 3 in G Minor; Friedrich Gulda, pianist

Honegger—Sonata for Unaccompanied Violin; Christian Ferras, violinist

Schubert—Impromptus, Op. 142: No. 2 in A-Flat Major; No. 3 in B-Flat Major; No. 4 in F Minor; Clifford Curzon, pianist

p.m. 12:45—MASTERWORKS OF MUSIC

8:30—MUSIC FOR THE CONCERT-GOER

NOVEMBER 22, SUNDAY

a.m. TREASURED MUSIC

9:00

Berlioz—Beatrice and Benedict Overture; Boston Symphony; Charles Münch, C.

Brahms—Symphony No. 1 in C Minor, Op. 68; Chicago Symphony; Rafael Kubelik, C.

10:00

Britten—Peter Grimes: Four Sea Interludes; London Symphony; Sir Malcolm Sargent, C.

Rimsky-Korsakoff—Scheherazade; Philadelphia Orchestra; Eugene Ormandy, C.

11:00

Grieg—Concerto in A Minor; Clifford Curzon, pianist; London Symphony; Anatole Fistoulari, C.

Dvorak—Symphony No. 5 in E Minor; Philadelphia Orchestra; Eugene Ormandy, C.

12:00

Mendelssohn—Fingal's Cave Overture; Berlin Philharmonic; Fritz Lehmann, C.

Haydn—Missa Cellensis in C; Akademie Chorus, Vienna; Vienna Symphony; Hans Gillesberger, C.

1:00

Vivaldi—Concerto in E Minor; Virtuosi di Roma; Renato Fasano, C.

Respighi—Feste Romane; NBC Symphony; Arturo Toscanini, C.

p.m. 2:30—CHAMBER MUSIC

Bach—Chorale Prelude "Nun Komm' der Heiden Heiland"; Albert Schweitzer, organist

Bach—Chorale Prelude "O Mensch, bewein' dein Sünde gross"; Albert Schweitzer, organist

Mendelssohn—Sonata No. 6 in D Minor, Op. 65; Albert Schweitzer, organist

Bach—Tocata, Adagio and Fugue in C Minor; Albert Schweitzer, organist

6:30—WEEKLY OPERA

Strauss, R.—Elektra

ElektraAnny Konetzni

KlytemnestraMartha Mödl

ChrysothemisDaniza Ilitsch

AegisthusFranz Klarwein

OrestesHans Braun

Chorus and Orchestra of the

Maggio Musical Fiorentino

Dimitri Mitropoulos, cond.

NOVEMBER 23, MONDAY

a.m. 8:00—SUN-UP SYMPHONY

Handel—Concerto No. 14 for Organ and Strings; Gustav M. Leonhardt, organist; Vienna State Opera Chamber Orchestra; Ernst Kuyler, C.

Villa-Lobos—Serestas; Jennie Tourel, mezzo-soprano; Symphony Orchestra; Heitor Villa-Lobos, C.

9:30—MORNING MELODIES

Rubbra—Symphony No. 5 in B-Flat Major, Op. 63; Hallé Orchestra of Manchester; Sir John Barbirolli, C.

p.m. 3:30—THE CONCERT STAGE

E. Power Biggs, organist

4:00—WORLD FAMOUS MUSIC

Haydn—Symphony No. 49 in F Minor; Orchestra of the Vienna State Opera; Hermann Scherchen, C.

Beethoven—Concerto No. 5 in E-Flat Major, Op. 73; Vladimir Horowitz, pianist; Victor Symphony; Fritz Reiner, C.

7:30—EVENING CONCERT

Boccherini—Quartet in G Minor, Op. 33, No. 5; The Roth String Quartet

Berg—Lyric Suite; The Juilliard String Quartet

Franck—Quintet in F Minor; E. Robert Schmidt, pianist; The Roth String Quartet

NOVEMBER 24, TUESDAY

a.m. 8:00—SUN-UP SYMPHONY

Gluck—Concerto in G Major; Jean-Pierre Rampall, flutist; Paris Philharmonic; René Leibowitz, C.

Sibelius—Karelia Suite, Op. 11; Danish State Radio Symphony; Thomas Jensen, C.

9:30—MORNING MELODIES

Weber—Oberon Overture; NBC Symphony Orchestra; Arturo Toscanini, C.

Debussy—Iberia; Philadelphia Orchestra; Eugene Ormandy, C.

p.m. 3:30—THE CONCERT STAGE

Samuel Mayes, cellist

4:00—WORLD FAMOUS MUSIC

Boyce—The Prospect Before Us; Sadler's Wells Orchestra; Constant Lambert, C.

Rangstroem—Symphony No. 1 in C-Sharp Minor; Stockholm Concert Association Orchestra; Tor Mann, C.

7:30—EVENING CONCERT

Mozart—Great Mass in C Minor, K. 427; Soloists; Vienna Akademie Chorus; Vienna Symphony; Meinhard von Zallinger, C.

Schoenberg—Second Chamber Symphony; Vienna Symphony; Herbert Haefner, C.

NOVEMBER 25, WEDNESDAY

a.m. 8:00—SUN-UP SYMPHONY

Corelli—Concerto Grosso in F Major, Op. 6, No. 6; Corelli Tri-Centenary String Orchestra; Dean Eckersten, C.

Miskowski—Symphony No. 21 in F-Sharp Minor, Op. 51; Philadelphia Orchestra; Eugene Ormandy, C.

9:30—MORNING MELODIES

Marcello—Aria in A Minor for Strings; Virtuosi di Roma; Renato Fasano, C.

Poulenc—Concerto in G Minor for Organ, Timpani and Strings; E. Power Biggs, organist; Roman Szule, timpanist; Columbia Symphony; Richard Burgin, C.

p.m. 3:30—THE CONCERT STAGE

The Busch String Quartet

4:00—WORLD FAMOUS MUSIC

Cherubini—Anacreon Overture; Austria State Symphony; Vittorio Gui, C.

Bach—Cantata No. 1 "Wie schön leuchtet der Morgenstern"; Soloists; Chorus; Berlin Philharmonic; Fritz Lehmann, C.

Pfitzner—Kleine Sinfonie, Op. 44; Leipzig Gewandhaus Orchestra; Herman Abendroth, C.

7:30—EVENING CONCERT

Locatelli—Concerto da Camera; Vienna Chamber Orchestra; Franz Litschauer, C.

Bruckner—Symphony No. 9 in D Minor; Vienna Philharmonia Orchestra; F. Charles Adler, C.

NOVEMBER 26, THURSDAY

THANKSGIVING DAY

Station Silent

NOVEMBER 27, FRIDAY

a.m. 8:00—SUN-UP SYMPHONY

Mozart—Concerto No. 20 in D Minor, K. 466; Rudolf Serkin, pianist; Philadelphia Orchestra; Eugene Ormandy, C.

9:30—MORNING MELODIES

Smetana-Szell—From My Life; Cleveland Orchestra; George Szell, C.

p.m. 3:30—THE CONCERT STAGE

Ernst Krenek, composer-pianist

4:00—WORLD FAMOUS MUSIC

Beethoven—Sonata No. 7 in C Minor, Op. 30, No. 2; Isaac Stern, violinist; Alexander Zakín, pianist

Piston—Sonatina for Violin and Harpsichord; Alexander Schneider, violinist; Ralph Kirkpatrick, harpsichordist

Brahms—Sonata No. 3 in D Minor, Op. 108; Isaac Stern, violinist; Alexander Zakín, pianist

7:30—EVENING CONCERT (Requests)

NOVEMBER 28, SATURDAY

a.m. 8:00—SUN-UP SYMPHONY (Requests)

9:00—MORNING MELODIES (Requests)

10:30—LONDON RECORDS

Vaughan-Williams—Fantasia on "Green-sleeves"; London Symphony; Anthony Collins, C.

Mahler—Symphony No. 4 in G Major; Margaret Ritchie, soprano; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, C.

p.m. 1:00—MASTERWORKS OF MUSIC

8:30—MUSIC FOR THE CONCERT-GOER

NOVEMBER 29, SUNDAY

a.m. TREASURED MUSIC

9:00

Mozart—Adagio and Fugue in C Minor, K. 546; Vienna Philharmonic; Herbert von Karajan, C.

Villa-Lobos—Uirapuru; New York Philharmonic-Symphony; Efreim Kurtz, C.

Prokofieff—Alexander Nevsky, Op. 78; Westminster Choir; Philadelphia Orchestra; Eugene Ormandy, C.

10:00

Stravinsky—Petrouchka; L'Orchestre de la Suisse Romande; Ernest Ansermet, C.

NOVEMBER, 1953

Mendelssohn—Symphony No. 4 in A Major "Italian"; Minneapolis Symphony; Antal Dorati, C.

11:00

Bartok—Music for Stringed Instruments, Percussion and Celesta; Chicago Symphony; Rafael Kubelik, C.

Brahms—Symphony No. 3 in F Major; Concertgebouw Orchestra of Amsterdam; George Szell, C.

12:00

Sitwell-Lambert—The Rio Grande; The Philharmonia Orchestra and Chorus; Constant Lambert, C.

Beethoven—Concerto in D Major, Op. 61; Joseph Szigeti, violinist; New York Philharmonic-Symphony; Bruno Walter, C.

1:00

Sibelius—Symphony No. 7 in C Major, Op. 105; Hallé Orchestra of Manchester; Sir John Barbirolli, C.

p.m. 2:30—CHAMBER MUSIC

Haydn—Arianna a Naxos; Jennie Tourel, mezzo-soprano; Ralph Kirkpatrick, pianist

Schumann—Dichterliebe, Op. 48; Mack Harrell, baritone; George Reeves, pianist

Wolf—Five Songs; Suzanne Danco, soprano; Guido Agosti, pianist

6:30—WEEKLY OPERA

Rimsky-Korsakoff—May Night

Levka.....S. Lemeshev

Ganna.....Borisenko

Pannockka.....Maslennikova

Golova.....S. Krasovskiy

NOVEMBER 30, MONDAY

a.m. 8:00—SUN-UP SYMPHONY

Pergolesi—Concertino in F Minor; Stuttgart Chamber Orchestra; Karl Munchinger, C.

Delius—Brigg Fair; London Symphony; Anthony Collins, C.

9:30—MORNING MELODIES

Rachmaninoff—Concerto No. 2 in C Minor, Op. 18; Artur Rubinstein, pianist; NBC Symphony; Vladimir Golschmann, C.

p.m. 3:30—THE CONCERT STAGE

Nicanor Zabaleta, harpist

4:00—WORLD FAMOUS MUSIC

Rossini—William Tell; Little March of the Shepherds and Dance Passo A Sei; Academic Orchestra of St. Cecilia; Tullio Serafin, C.

Strauss, R.—Wanderer's Sturmlied, Op. 14; Vienna Kammerchor; Vienna Symphony; Henry Swoboda, C.

Schumann—Symphony No. 3 in E-Flat Major, Op. 97; Munich Philharmonic; Rudolf Albert, C.

7:30—EVENING CONCERT

Bach—Trio Sonata; Isaac Stern, violinist; John Wummer, flutist; Eugene Istomin, pianist

Moore—Quintet for Clarinet and Strings; David Oppenheim, clarinetist; The New Music String Quartet

Haydn—Quartet in C Major, Op. 20, No. 2; The Schneider String Quartet

Brahms—Quintet No. 2 in G Major, Op. 111; Isaac Stern and Alexander Schneider, violinists; Milton Katims and Milton Thomas, violists; Paul Tortelier, cellist

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